

Trois  
GRANDS DUOS  
= Concertans =

Pour deux Violons,

Dédiés

à son ami *Abeneck* *Seigneur*,

*Chapelle du Roi, et premier Violon de l'Académie Royale de Musique.*

PAR PIERRE CRÉMONT,

*Du Théâtre Royal de l'Opéra Comique.*

*Opéra 10.*  *1<sup>re</sup> Livre.*

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*Janet*

I<sup>er</sup> DUO.

Allegro.

3<sup>re</sup> Corde. Loco.

Dolce espres.

2<sup>e</sup> Corde. Loco.

Cres. F

Fz. Fz. Fz. Fz.

4<sup>e</sup> Corde. 1 2 1 pp

Loco. 2 p

Espres.

VIOLINO 2<sup>e</sup>

Violino 2<sup>e</sup> musical score, featuring 12 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (Cres., Calando., f, pp, v.s.). The music is written in a single system across 12 staves.

Staff 1: Cres. Cres. tr 3

Staff 2: Calando.

Staff 3: Cres.

Staff 4: f tr

Staff 5: tr

Staff 6: tr 2

Staff 7: f

Staff 8: pp

Staff 9: Cres. 4 2

Staff 10: f

Staff 11: pp v.s.

This page of a musical score for Violino 2° (Violin 2) contains 14 staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system across the page.

Dynamic markings include: *ff*, *pp*, *f*, *p*, *ff*, *fz.*, *pp*, *f*, *ff*, *pp*.

Performance instructions include: *Rinf.* (Ritardando), *3<sup>a</sup> Corde.* (3rd String), and *Loco.* (Locomotor).

Rehearsal marks are indicated by dots and numbers: *.....*, *3*, *2*, *3*.

The page number 1310 is printed at the bottom center.

# VOLINO 2.

3<sup>a</sup> Corde

4<sup>a</sup> Corde

Foro.

Cres.

tr

p

Cres.

pp

Cres.

Esp.

F

FF

VIOLINO 2<sup>o</sup>

## VARIATIONS EN CONTREPOINT DOUBLE.

Andante.

Con Esp.

4<sup>e</sup> Corde

Loco.

4<sup>e</sup> Corde

Loco.

I<sup>re</sup> VAR.

Andante.

Staccato.

Scherzando.

4<sup>e</sup> Corde

# VOLINO 2.

2. VAR.  $\frac{2}{4}$

Loco. 2° Corde Loco.

2° Corde Loco.

The musical score for Violino 2. consists of 11 staves. The first three staves are the main melody in D major (two sharps). The fourth staff is labeled '2. VAR.' and changes to 2/4 time. The fifth staff contains a measure marked with an asterisk (\*). The sixth staff has a measure marked '4' and '2° Corde'. The seventh staff is marked 'Loco. 2° Corde Loco.' and contains fingerings (1, 2, 3, 4). The eighth staff contains fingerings (1, 2, 3, 2, 1, 2). The ninth staff contains fingerings (3, 3, 2, 2). The tenth staff contains fingerings (1, 1, 1) and is marked '2° Corde'. The eleventh staff is marked 'Loco.' and contains a measure with a fermata.

## VIOLINO 2°

Larghetto.

C O D A .

The musical score for Violino 2° (Violin 2) is presented on ten staves. The key signature is two sharps (F# and C#). The tempo is marked 'Larghetto.' and the dynamics include 'p' (piano) and 'Espres.' (Espressivo). The music consists of various melodic lines, some with slurs and ties, and others with more complex rhythmic patterns. The Coda section is indicated by a double bar line and a 'C O D A .' marking. The score ends with a final double bar line.



# VIOLINO 2°

Tempo 1°

The musical score for Violino 2° is written in D major (two sharps) and 2/4 time. It begins with a treble clef and a tempo marking of 'Tempo 1°'. The first staff starts with a forte ('f') dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The eighth staff introduces a piano ('p') dynamic, and the final staff concludes with a fortissimo ('ff') dynamic. The score ends with a double bar line and repeat dots.

Allegro Moderato.

2.<sup>o</sup> DUO.

This musical score is for the second violin part of a duo, marked 'Allegro Moderato'. It consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'Dolce esp.' marking. The third staff has a '3' marking above a triplet. The fourth staff has a '2' marking above a pair of notes. The fifth staff has a 'Cres.' marking and a 'cen. do.' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking and an 'Esp.' marking. The eighth staff has a 'Cres.' marking and a 'P' marking. The ninth staff has a 'P' marking and an 'F' marking. The tenth staff has a '2' marking above a pair of notes. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The score ends with a double bar line.

# VIOLINO 2°

11

Violino 2° musical score page 11. The score is written for a second violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The score is divided into two main sections by a repeat sign. The first section ends with a first ending (1.º Fois.) and a second ending (2.º Fois.). The second section begins with a first ending (1.º Fois.) and a second ending (2.º Fois.). The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, and *Cres.* (Crescendo). The score is written in a standard musical notation style with a clear layout and a professional appearance.

VIOLINO 2.<sup>o</sup>

Violino 2.<sup>o</sup> musical score, page 12. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a *Cres.* (Crescendo) marking. The fourth staff includes a *Dol.* (Dolce) marking. The fifth staff includes a *Poco f* (Poco forte) marking. The sixth staff includes a *f* (forte) marking. The seventh staff includes a *f* (forte) marking. The eighth staff includes a *f* (forte) marking. The ninth staff includes a *f* (forte) marking. The tenth staff includes a *f* (forte) marking.

# VIOLINO 2.

15

Violino 2 musical score page 15. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The first staff begins with a forte (>) marking. The second staff includes a trill (tr) marking. The third staff has a forte (>) marking. The fourth staff includes a first finger (1) marking. The fifth staff includes a second finger (2) marking. The sixth staff includes a first finger (1) marking and a piano (p) marking. The seventh staff includes a fourth finger (4) marking. The eighth staff includes a 'Poussez.' instruction. The ninth staff includes a 'Cres poco a poco.' instruction. The tenth staff includes a piano (p) marking, a pianissimo (pp) marking, and a fortissimo (FF) marking. The page number 1510 is printed at the bottom center.

## VIOLINO 2°

Andantino  
Poco Allegretto

6/8

*p*

Cres. . . . . cen . . . . . do.

*pp*

*I*

Cres.

*pp*

Cres.

*pp*

2<sup>a</sup> Corde . . . . .

Loco.

*p*

*pp*

Violino 2 musical score page 15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measures 1-4:** Starts with a forte (**f**) dynamic, followed by a piano (**p**) dynamic.
- Measures 5-8:** Continues with a piano (**p**) dynamic.
- Measures 9-12:** Features a crescendo (**Cres.**) leading into a section marked **cen** and **do.**
- Measures 13-16:** Includes a piano (**p**) dynamic and a triplet of eighth notes.
- Measures 17-20:** Features a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 21-24:** Includes a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 25-28:** Features a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 29-32:** Includes a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 33-36:** Features a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 37-40:** Includes a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 41-44:** Features a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 45-48:** Includes a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 49-52:** Features a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 53-56:** Includes a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 57-60:** Features a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 61-64:** Includes a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 65-68:** Features a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 69-72:** Includes a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 73-76:** Features a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 77-80:** Includes a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 81-84:** Features a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 85-88:** Includes a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 89-92:** Features a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 93-96:** Includes a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.
- Measures 97-100:** Features a piano (**p**) dynamic and a piano-piano (**pp**) dynamic.

## VIOLINO 2.

PRESTO.

*p* 3 3 3 3 3 *f*

Scherz.

*Cres.* *f*

*p*

*Cres.*  $\frac{1}{2}$

*Dol. esp.*



# VIOLINO 2°

17

do. . . . . **f f**

Cres. . . . . cen. . . . .

Calando.

**p** 3 2 1 3

**I** 3

Cres.

**f**

**p**

**I**

## VIOLINO 2.

*Poussez.*

*MAGGIORE.*

*Dol. esp.*

*Cres.*

*ff*

*pp*

*p*

*Cres.*

*fff*

This page contains the musical score for Violino 2, page 18. It consists of ten staves of music. The first staff begins with the instruction "Poussez." and a forte (f) dynamic. The second staff has a key signature change to one sharp (F#) and includes the instruction "MAGGIORE." and a "Dol. esp." (dolce e spiccato) marking. The third staff continues with the "MAGGIORE" section. The fourth staff features a crescendo ("Cres.") and fortissimo ("ff") dynamics, with fingerings 2, 3, 1, 2, 0, 1 indicated. The fifth staff has piano-pianissimo ("pp") dynamics and fingerings 2, 1. The sixth staff starts with a forte (f) dynamic and a piano (p) dynamic later. The seventh staff includes a crescendo ("Cres."). The eighth, ninth, and tenth staves continue the melodic line, with the tenth staff ending with fortissimo-pianissimo ("fff") dynamics.

VIOLINO 2.

A musical score for Violino 2, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics like 'f' (forte) and 'p' (piano) are indicated. Trills (tr) and fingerings (1-4) are also present. The music concludes with a double bar line on the tenth staff.

VIOLINO 2.<sup>o</sup>

Allegro Brillante.

3<sup>e</sup> D U O .

4. Cord

- Locc

3<sup>e</sup> Duo. *Allegro brillante.* 4. Cord. *Loco*

*pp* *Con esp.* *Fz.* *Cres.* *Fz.* *p* *FF* *I* *p* *1* *2*

VIOLINO 2.<sup>o</sup>

Con anima.

3<sup>o</sup> Corde

Loco.

3<sup>o</sup> Corde

Loco

2<sup>o</sup> Corde

4<sup>o</sup> Corde

Loco.

Dolce esp.

VIOLINO 2.<sup>o</sup>

4<sup>a</sup> Corda

5<sup>a</sup> Corda

Loco.

*p*

*ff*

*p*

*Cres.*

*Dim.*

*F*

*Dol esp.*

*3 3*

*pp*

1310

A musical score for Violino 2.º, consisting of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (p, ff, Cres., Dim., Dol esp., pp). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like 'Loco.' and 'Dol esp.'. The piece concludes with a double bar line and the number 1310.

This page of a musical score for Violino 2 contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, pp, ff, Cres, Dolce, Loco). The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and triplets. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- p* (piano) at the beginning.
- f* (forte) in the second staff.
- pp* (pianissimo) in the eighth staff.
- ff* (fortissimo) in the thirteenth staff.
- Cres* (Crescendo) in the eleventh staff.
- Dolce* (Dolce) in the seventh staff.
- Loco* (Loco) in the eighth staff.

Other markings include "4<sup>a</sup> Corde" (4th string) and "I" (first ending) in the eighth and thirteenth staves respectively. The page number "1310" is printed at the bottom center.

FINALE  
Andante.

## Introduzione.

Cres.

Measures 1-11 of the Introduction. The music is in C major, 4/4 time, marked Andante. It begins with a piano (p) dynamic and includes a crescendo (Cres.) leading to a fermata. The notation features a mix of eighth and sixteenth notes with various accidentals.

## PRESTO.

## Canon à l'octave.

Scherzando.

Cres.

Measures 12-21 of the Canon à l'octave. The tempo changes to Presto. The piece is in 3/4 time, marked Scherzando. It begins with a piano (p) dynamic and includes a crescendo (Cres.). The notation features a mix of eighth and sixteenth notes with various accidentals.

Calendo.

Measures 22-31 of the Canon à l'octave. The tempo changes to Dol. Scherz. (Dolente Scherzando). The piece is in 3/4 time, marked Dol. Scherz. It begins with a piano (p) dynamic and includes a crescendo (Cres.). The notation features a mix of eighth and sixteenth notes with various accidentals.

Measures 32-37 of the Canon à l'octave. The piece is in 3/4 time, marked Dol. Scherz. It begins with a piano (p) dynamic and includes a crescendo (Cres.). The notation features a mix of eighth and sixteenth notes with various accidentals.



## VIOLINO 2°

This page contains the musical score for Violino 2°, spanning 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like *Cres.*, *f*, *p*, and *Fz.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs, ties, and trills. A finger number '5' is indicated above a note on the eighth staff, and a first position 'I' is marked on the eleventh staff. The piece concludes with a final measure on the thirteenth staff.

Violino 2<sup>o</sup> score page 26. The page contains 14 staves of music. The first 10 staves are melodic lines with various dynamics and articulations. The last 4 staves are a rhythmic pattern with six measures numbered 1 to 6.

Staff 1: Melodic line with slurs and accidentals.

Staff 2: Melodic line with slurs and accidentals. Dynamics: *Cres.*, *Fz.*

Staff 3: Melodic line with slurs and accidentals. Dynamics: *Fz.*

Staff 4: Melodic line with slurs and accidentals. Dynamics: *F*

Staff 5: Melodic line with slurs and accidentals. Dynamics: *Fz.*

Staff 6: Melodic line with slurs and accidentals. Dynamics: *Calando.*

Staff 7: Melodic line with slurs and accidentals. Dynamics: *F*

Staff 8: Melodic line with slurs and accidentals. Dynamics: *Dim.*

Staff 9: Melodic line with slurs and accidentals.

Staff 10: Melodic line with slurs and accidentals.

Staff 11: Rhythmic pattern with six measures numbered 1 to 6. Dynamics: *p*, *Cres.*

Staff 12: Rhythmic pattern with six measures numbered 1 to 6. Dynamics: *p*

Staff 13: Rhythmic pattern with six measures numbered 1 to 6. Dynamics: *f*

Staff 14: Rhythmic pattern with six measures numbered 1 to 6. Dynamics: *Cres.*

# VIOLINO 2.

27

Musical score for Violino 2, page 27. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'p' (piano), 'Cres.' (Crescendo), 'Fz.' (Forte), 'Canon à la 7me', 'p Smorz.' (piano Smorzando), '4e Corde.' (4th String), 'Loco.', and 'FF' (Fortissimo). The score ends with a double bar line on the 12th staff.